

# DUOS 11

For 2 Violins

Wolfgang Amadeus Mozart ( 1756 - 1791 )  
KV Anh. 152/153 Heft III  
Scored by Anand Li

The musical score is written for two violins in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score is divided into systems of two staves each, labeled Violin I and Violin II. Measure numbers 1 through 21 are indicated at the beginning of each staff line. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). There are also markings for *tr.* (trills) and *cresc.* (crescendo). A section labeled 'A' is marked at measure 16. The score concludes with a *cresc.* marking at the end of measure 21.

22 23 24 25

Vn.I

Vn.II

*f* *mf*

26 27 28

Vn.I

Vn.II

*f* *mf* *p*

**B**

29 30 31

Vn.I

Vn.II

*f* *tr*

32 33 34

Vn.I

Vn.II

*p* *f*

35 36 37 38

Vn.I

Vn.II

*tr* *p*



Vn.I 39 *p* *fp* *cresc.* *f*

Vn.II *fp* *cresc.* *f*

Vn.I 44 *p* *fp* *cresc.* *f* *f*

Vn.II *fp* *cresc.* *f* *f*

Vn.I 49 50 51

Vn.II *sf* *sf* *sf* *sf*

Vn.I 52 53 54 55

Vn.II *p*

Vn.I 56 **C** *f* *p rit.* *a tempo* 59

Vn.II *f* *p rit.* *f* 3

60 61 62

Vn.I

Vn.II

*p*

*f*

*tr*

63 64 65

Vn.I

Vn.II

*p*

*tr*

66 67 68

Vn.I

Vn.II

*pp*

*f*

*cresc.*

*decresc.*

**D**

69 70 71

Vn.I

Vn.II

*f*

72 73 74

Vn.I

Vn.II

*decresc.*

*f*

*f*



75 E

Vn.I

Vn.II

*mf* *ff* *p*

79 80 81 82 83

Vn.I

Vn.II

*p* *cresc.*

84 85 86 87

Vn.I

Vn.II

*cresc.* *f* *f*

88 89 90

Vn.I

Vn.II

*mf* *f* *mf* *mf*

91 F 92 93

Vn.I

Vn.II

*p* *f* *f* *p*

Vn.I 94 95 96

Vn.I *p*

Vn.II *p*

Vn.I 97 98 99 100

Vn.I *f* *tr* **G**

Vn.II *f*

Vn.I 101 102 103 104

Vn.I

Vn.II

Vn.I 105 106 107

Vn.I *sf* *sf* *sf*

Vn.II

Vn.I 108 109 110 111 112

Vn.I *ff* *p*

Vn.II *ff* *p*